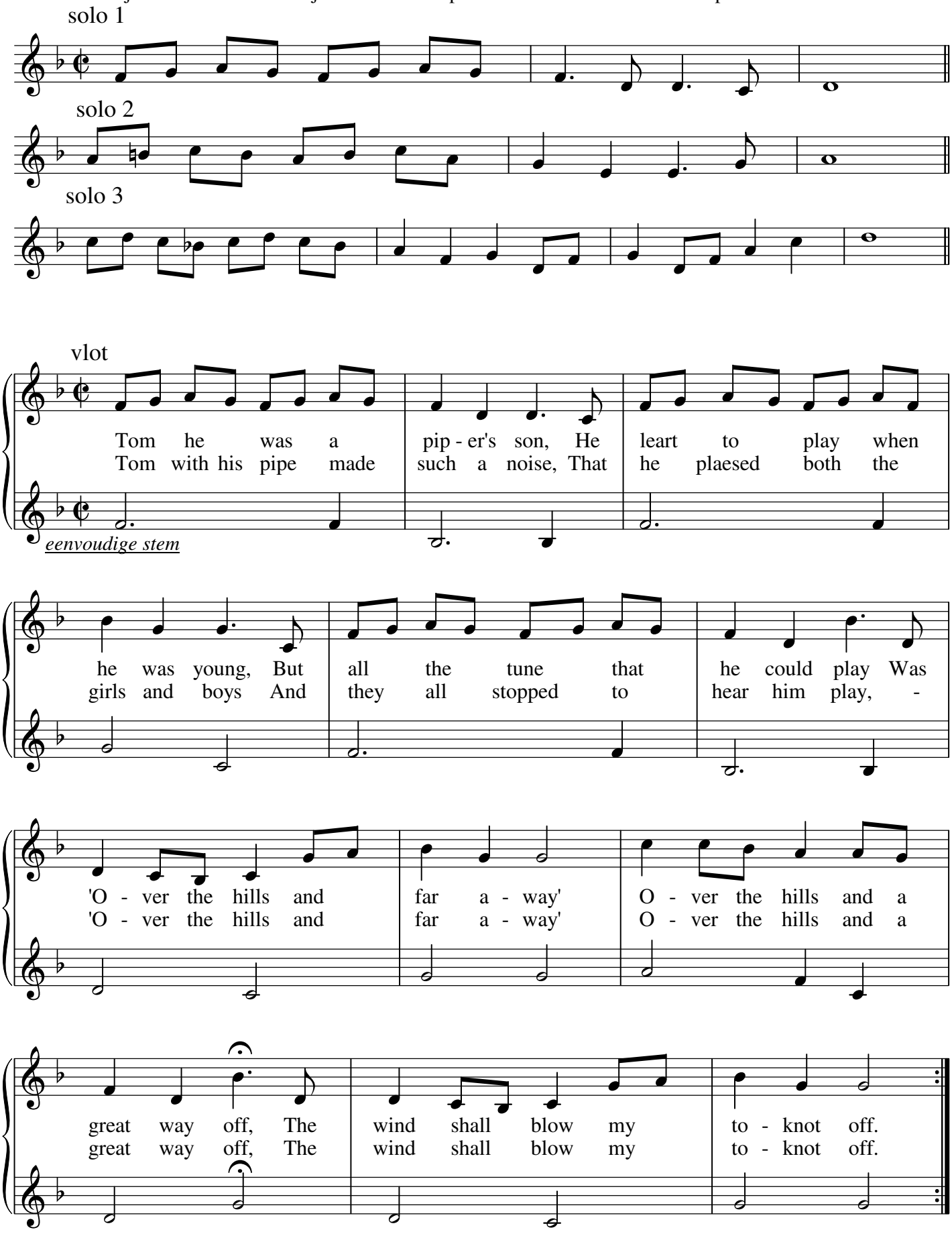
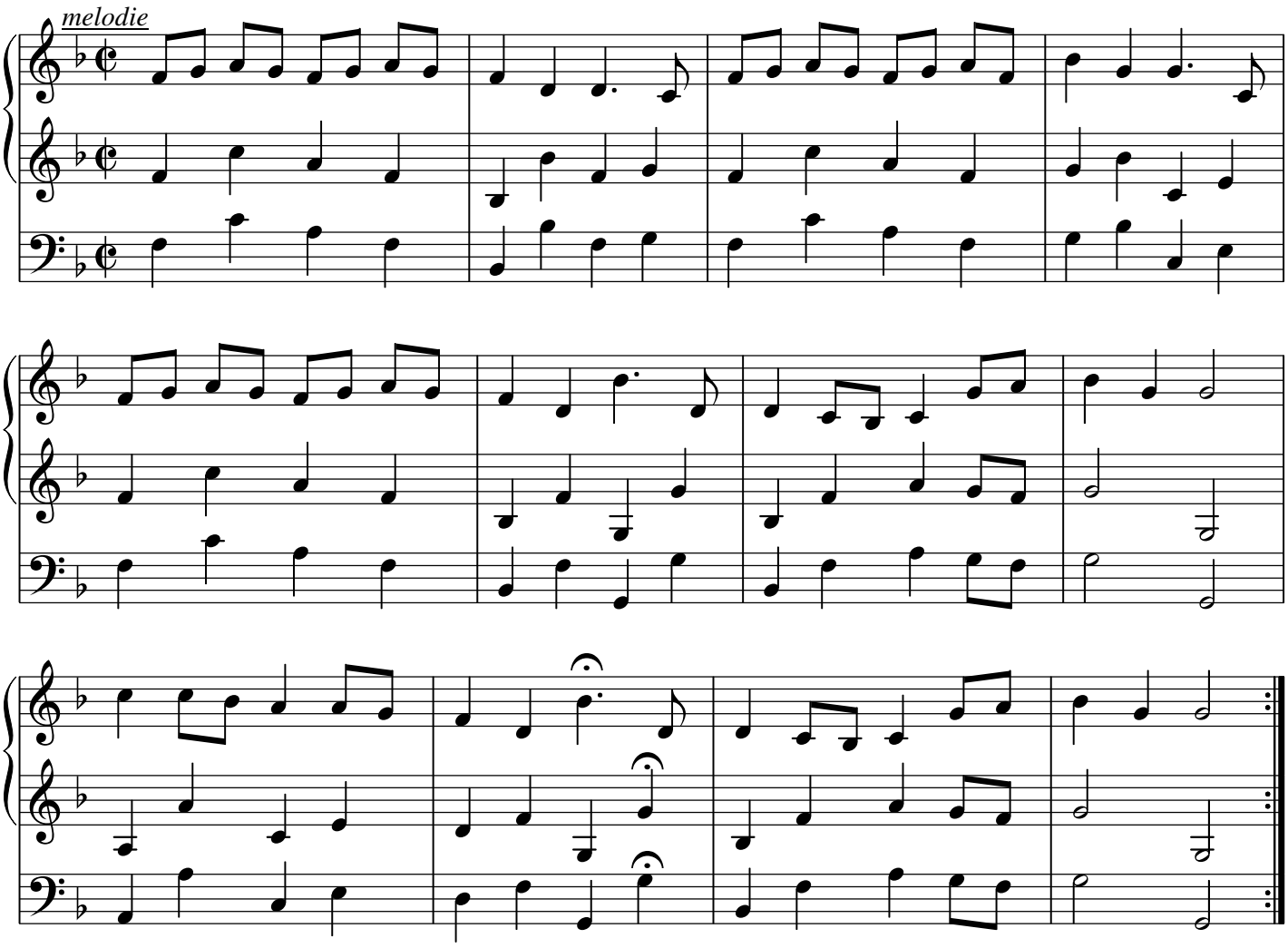
Over the hills and far away

Engels volksliedje uit de 17e eeuw

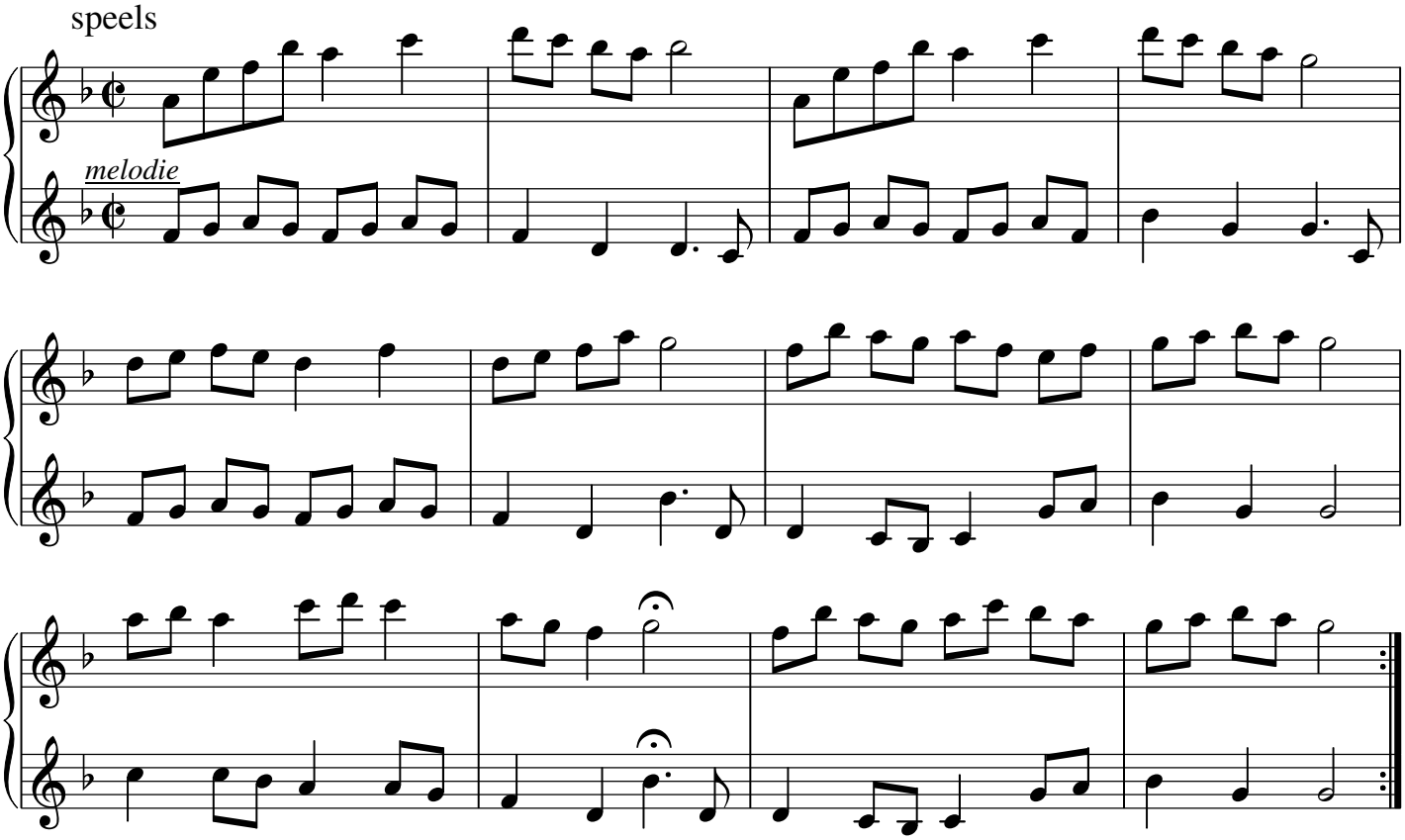
solo 1-2-3 zijn voorbeelden van vrije individuele improvisatie als voor- en of tussenspel



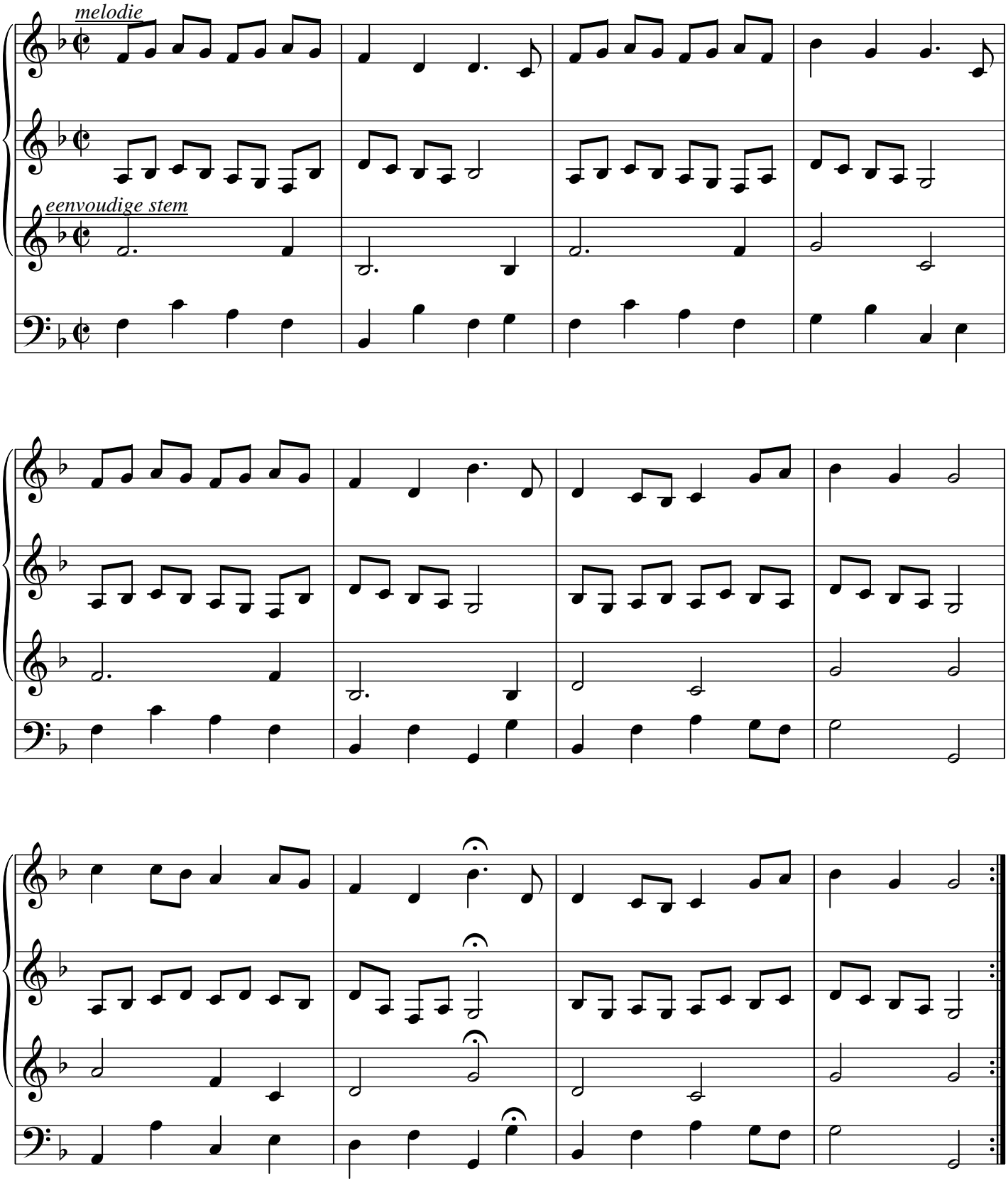
statig, breed



speels

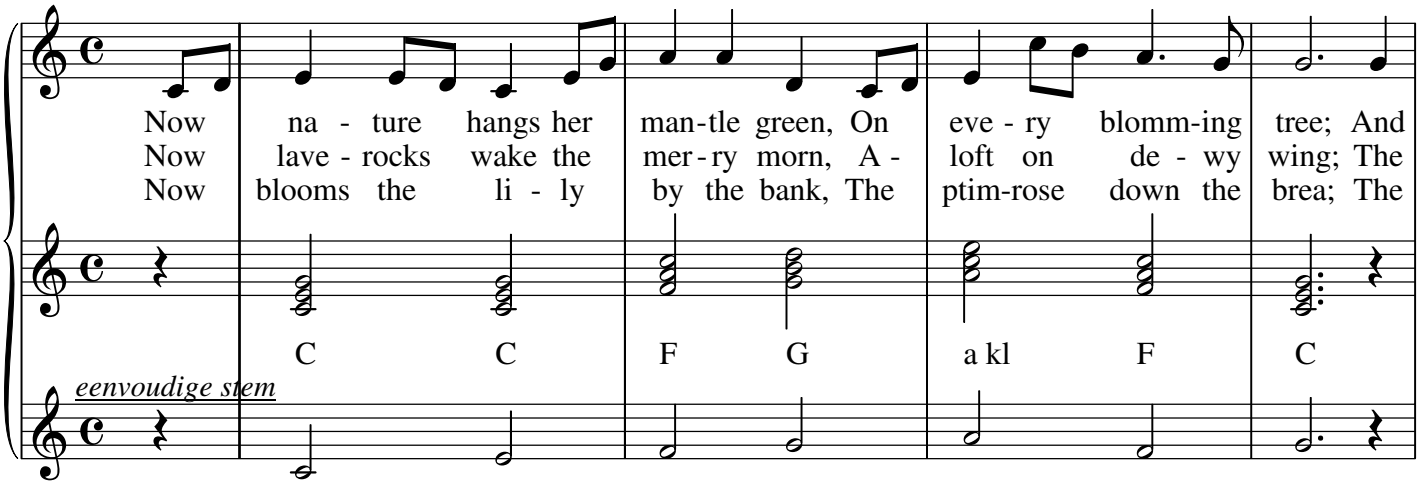


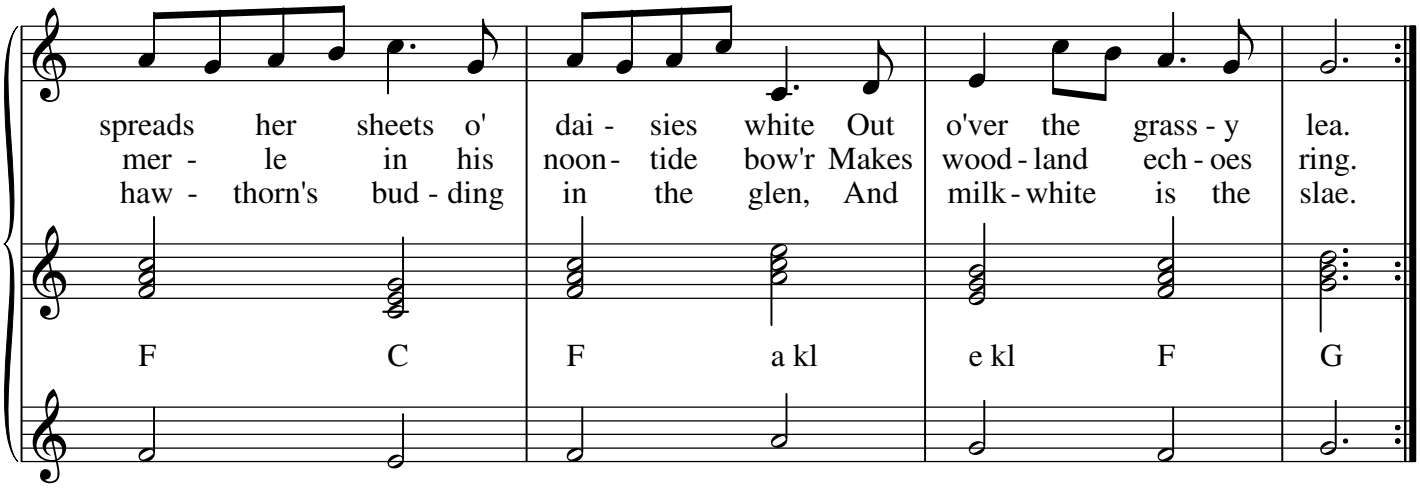
stevig, met volle klank



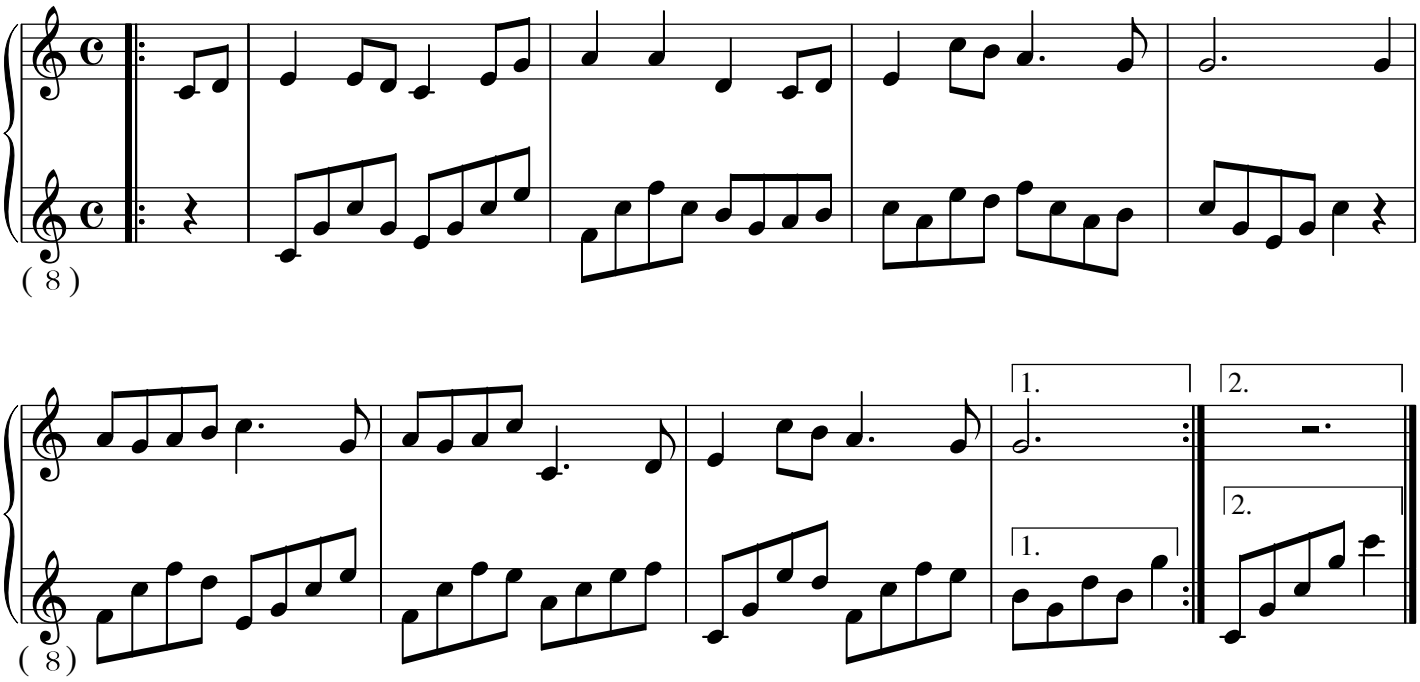
Lament of Mary, Queen of Scot

Schotland





Dit lied heeft 12 coupletten

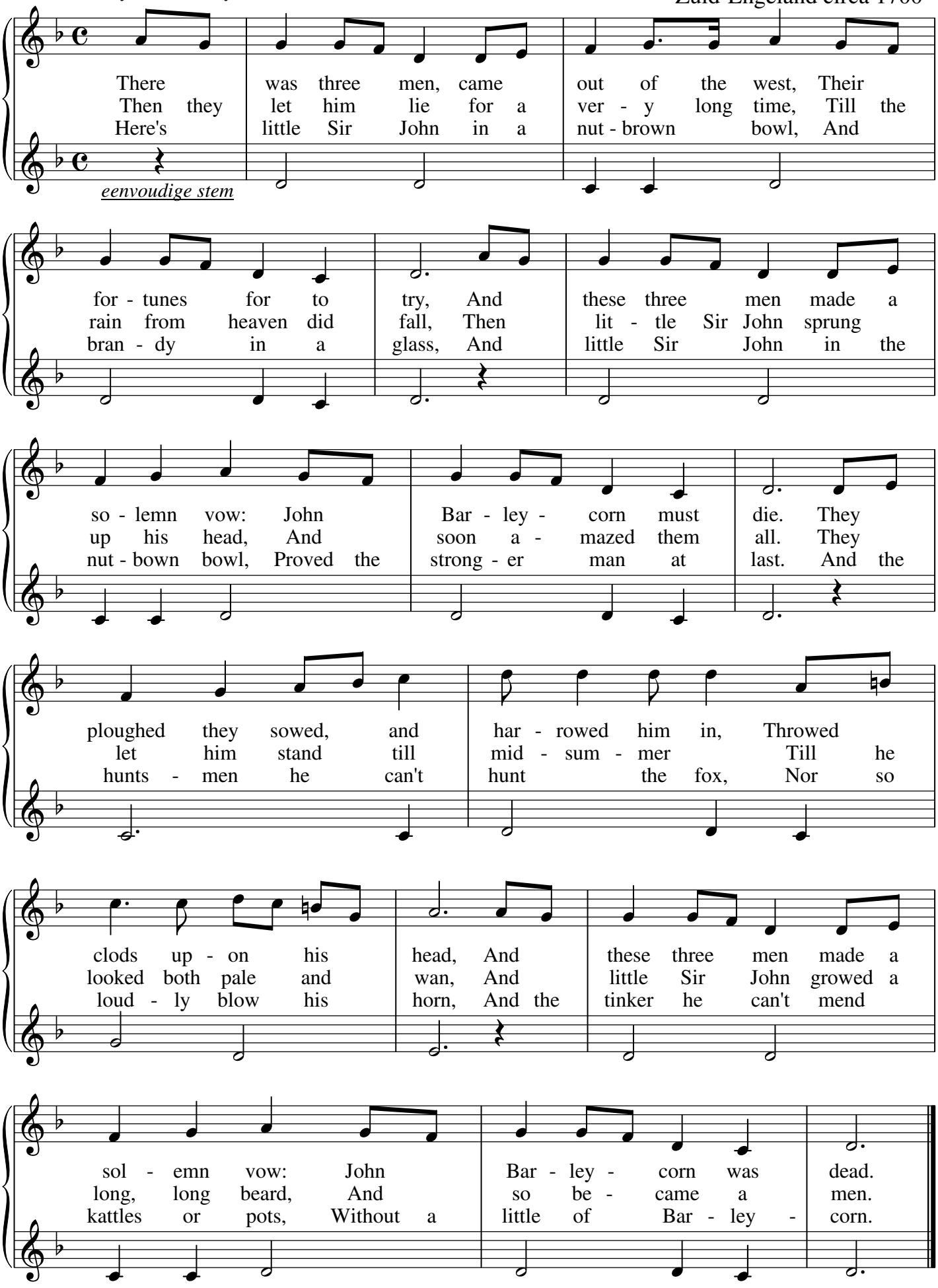


John Barleycorn

bewerking Petra Rosenberg

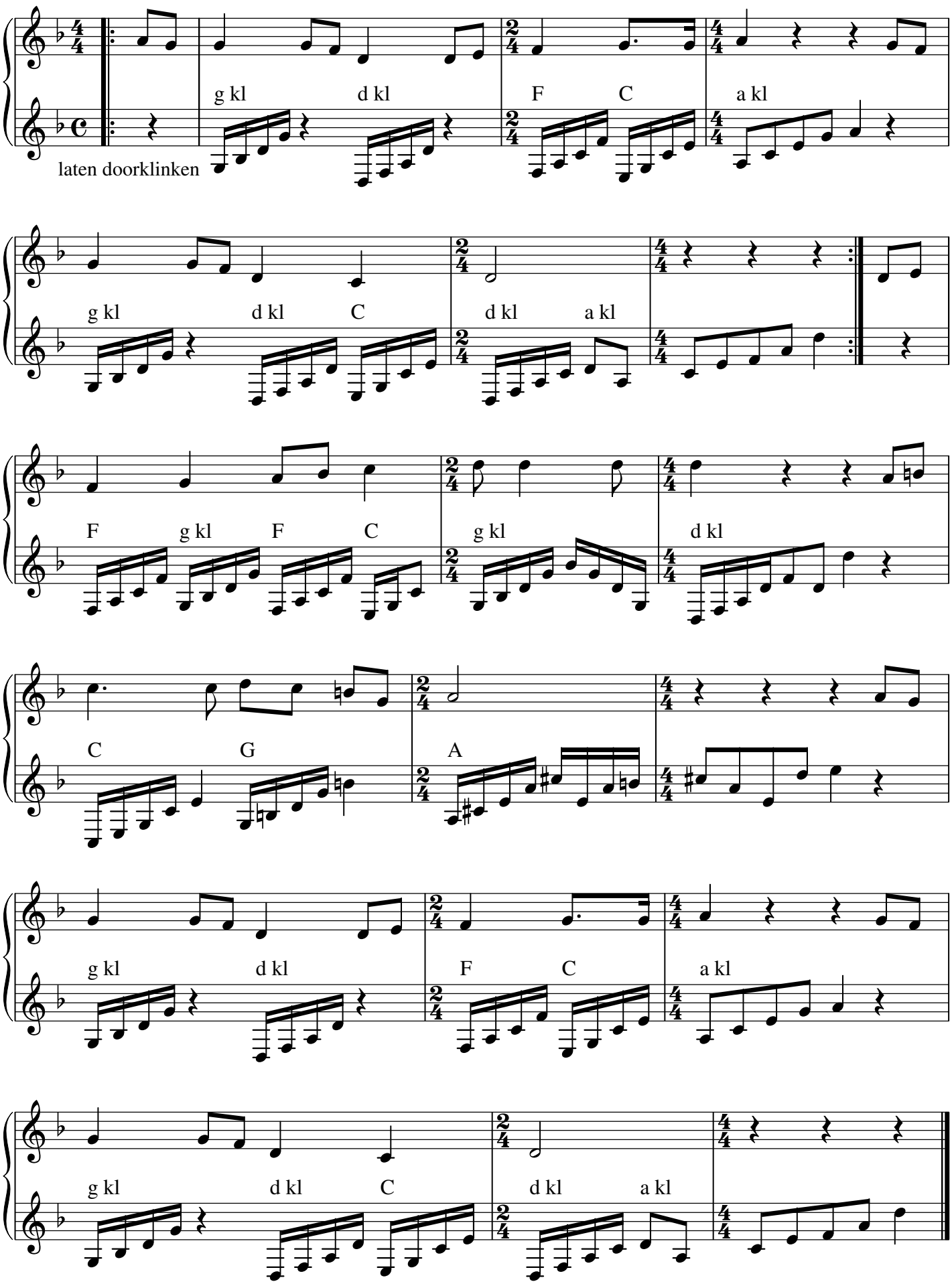
Liedje over een poging om het produceren den drinken van Wisky te stoppen.
John Barleycorn = wisky

Zuid-Engeland circa 1700



(wan = ziekelijk)

ademend


laten doorklinken
g kl
d kl
F
C
a kl
g kl
d kl
C
d kl
a kl
F
g kl
F
C
g kl
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G
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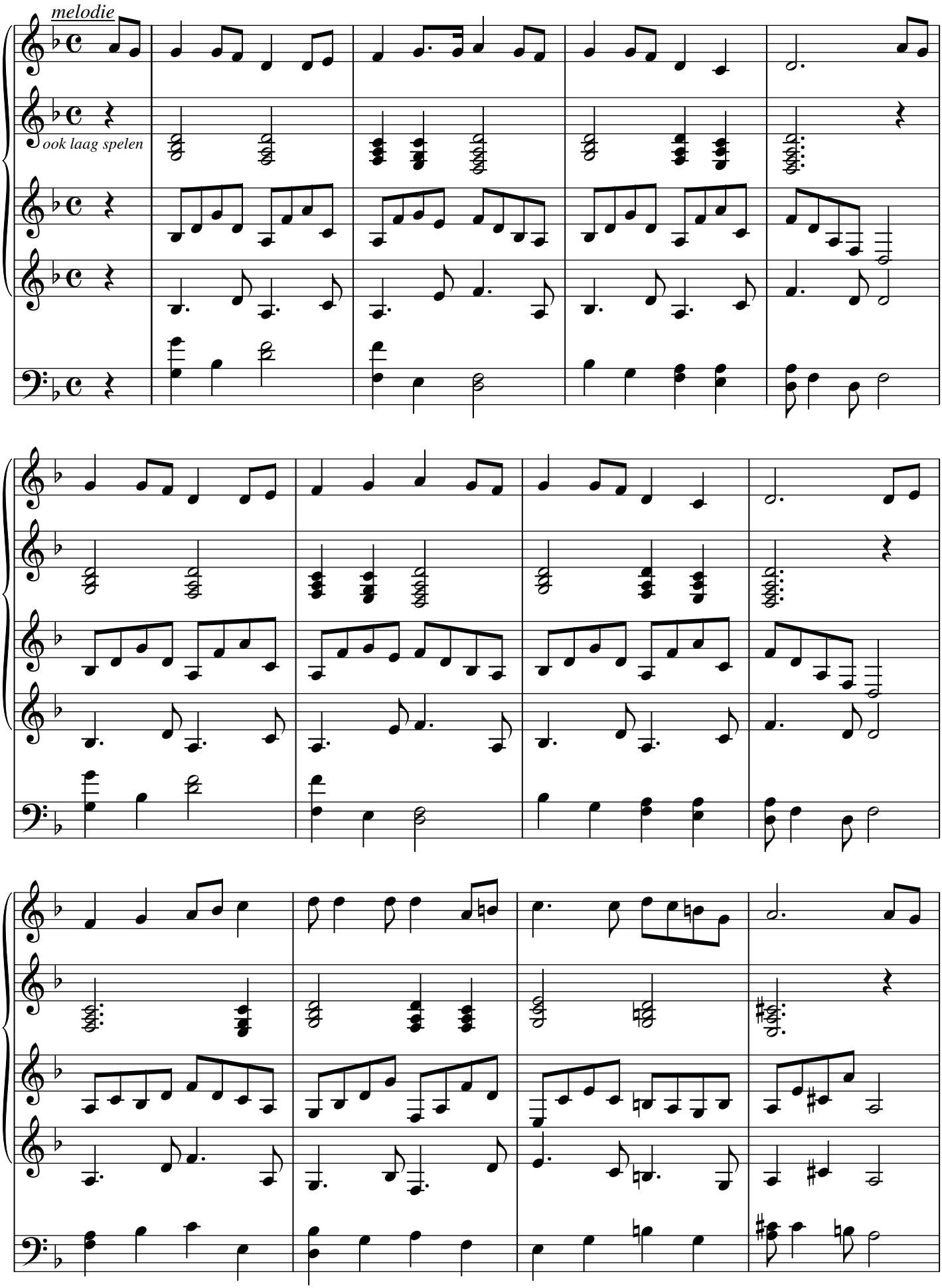
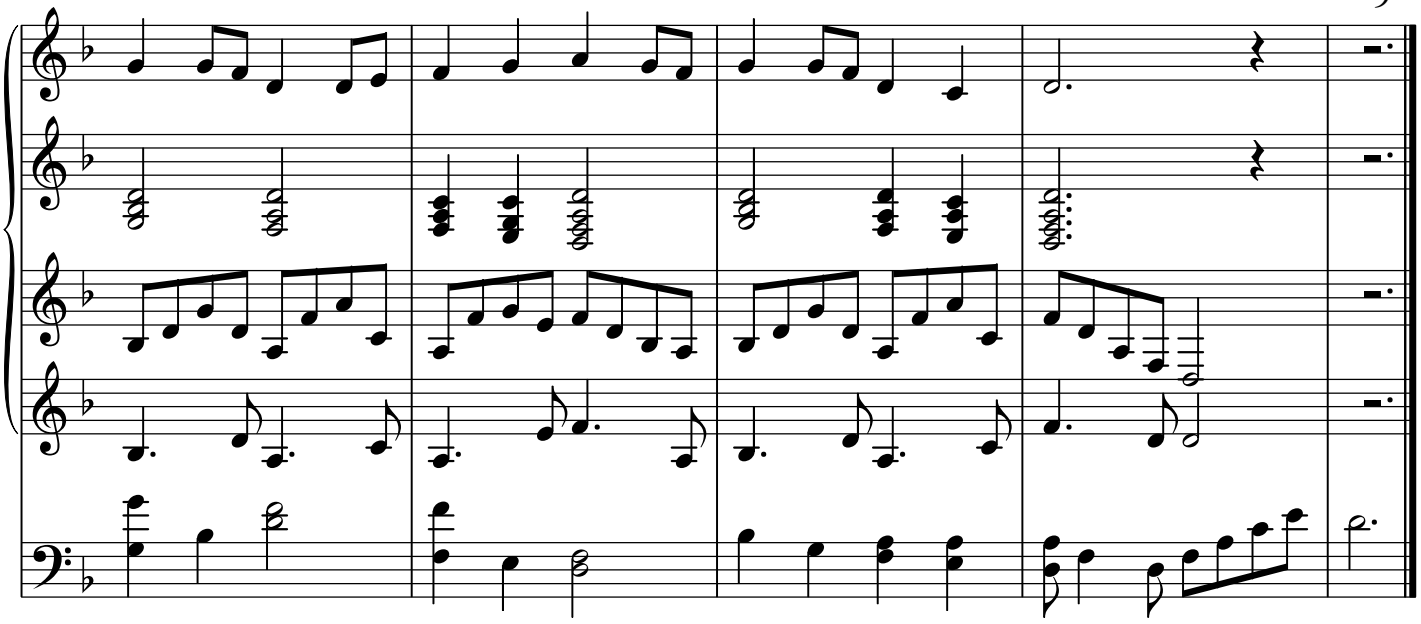
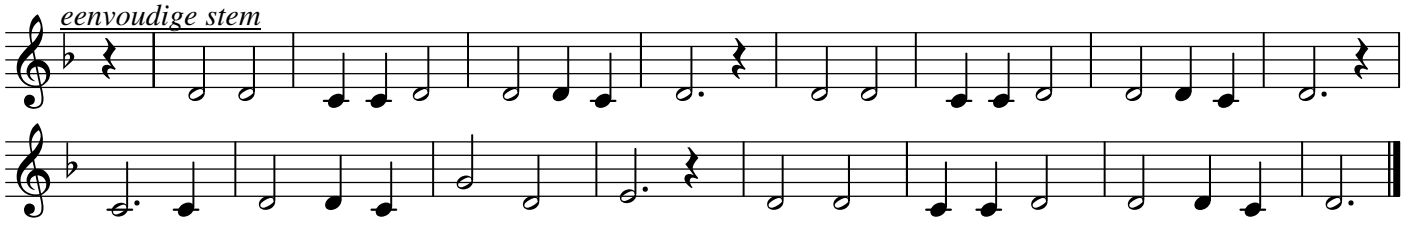
g kl
d kl
C
d kl
a kl

met veel klank



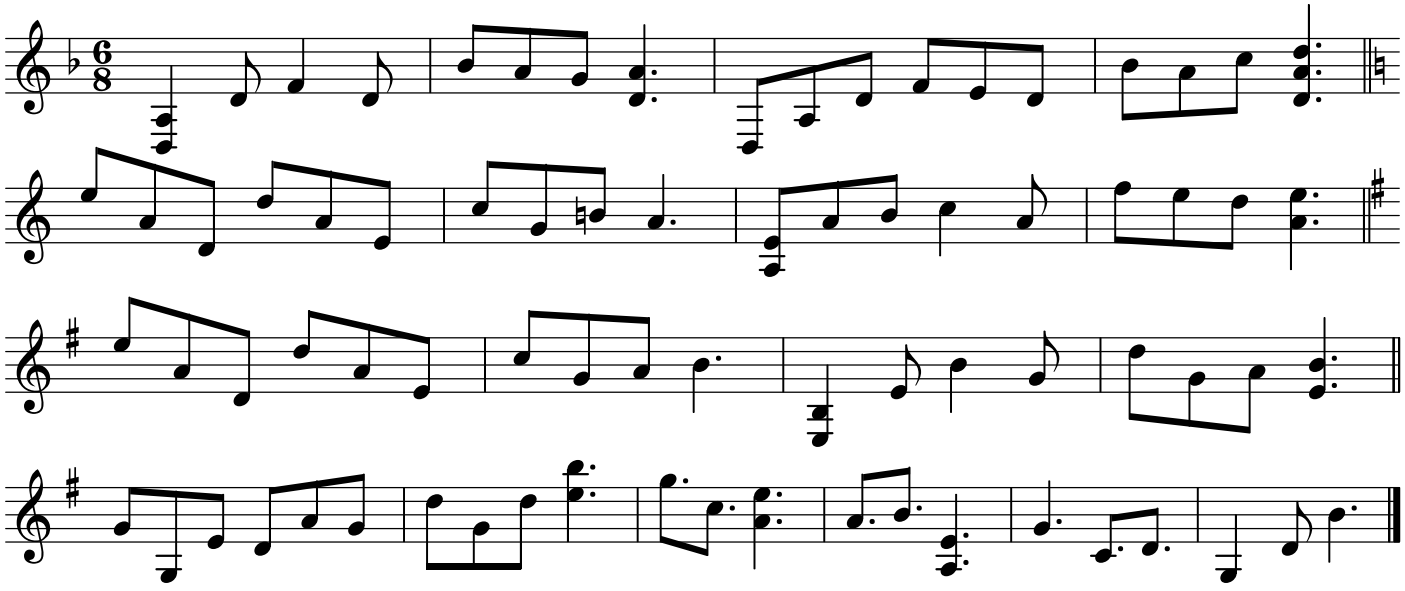


eenvoudige stem

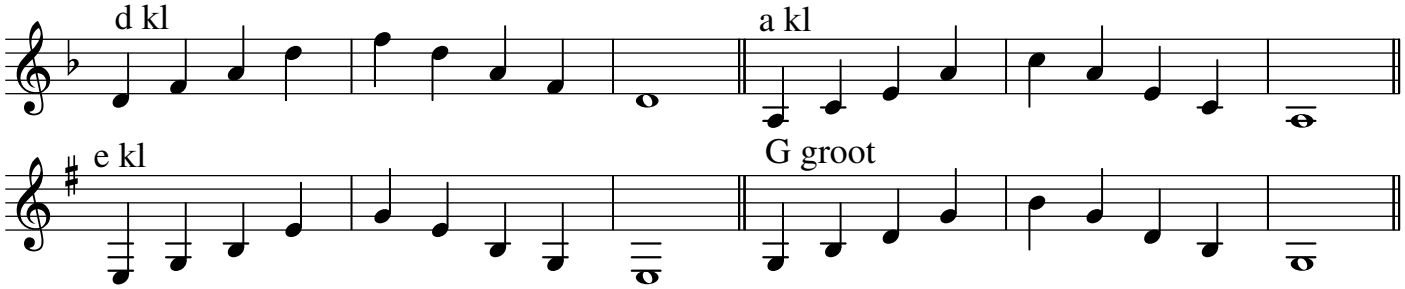


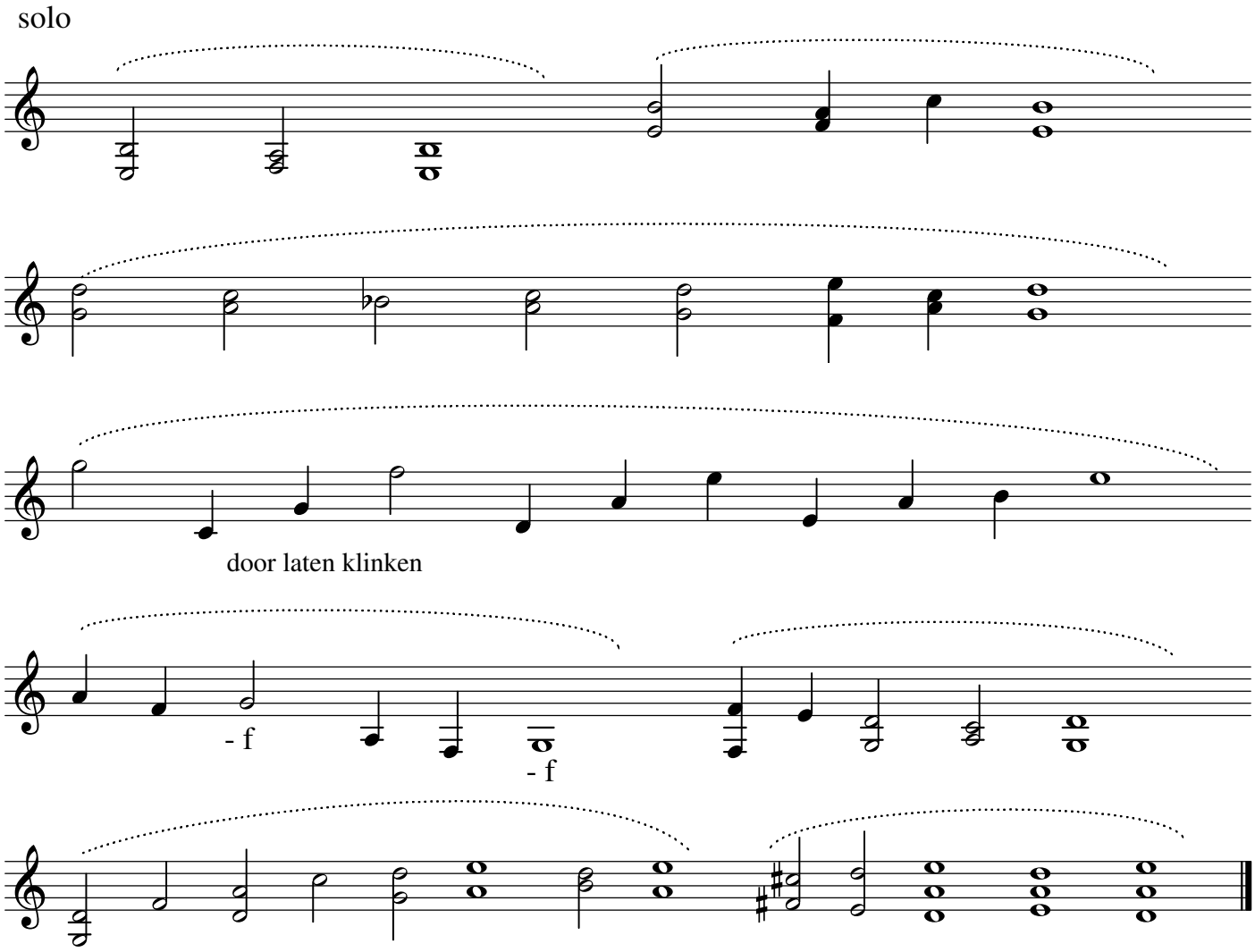
tussenspel van d klein naar G groot

uitgewerk voorstel



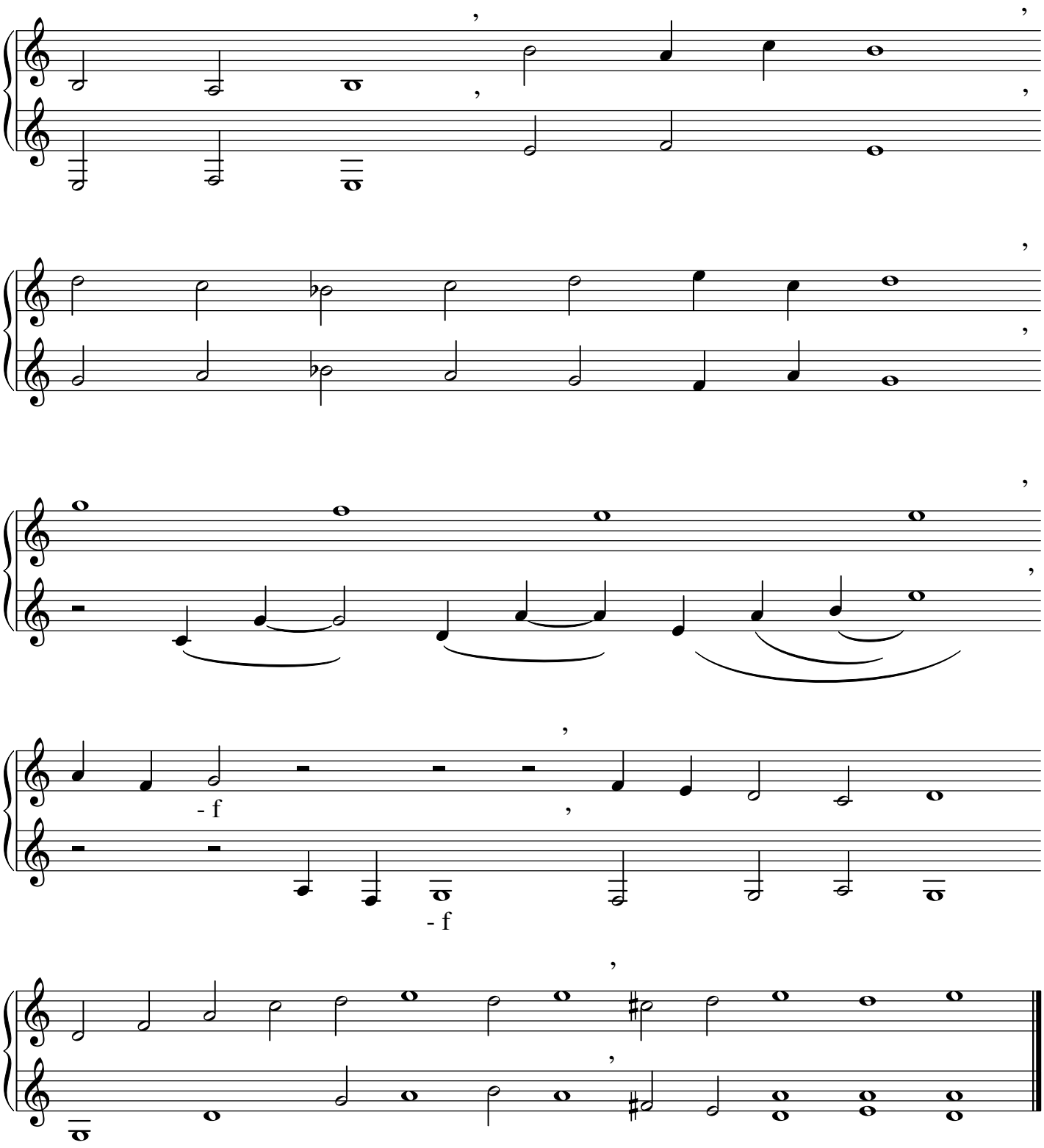
vrij spel: overgang van d klein naar G groot



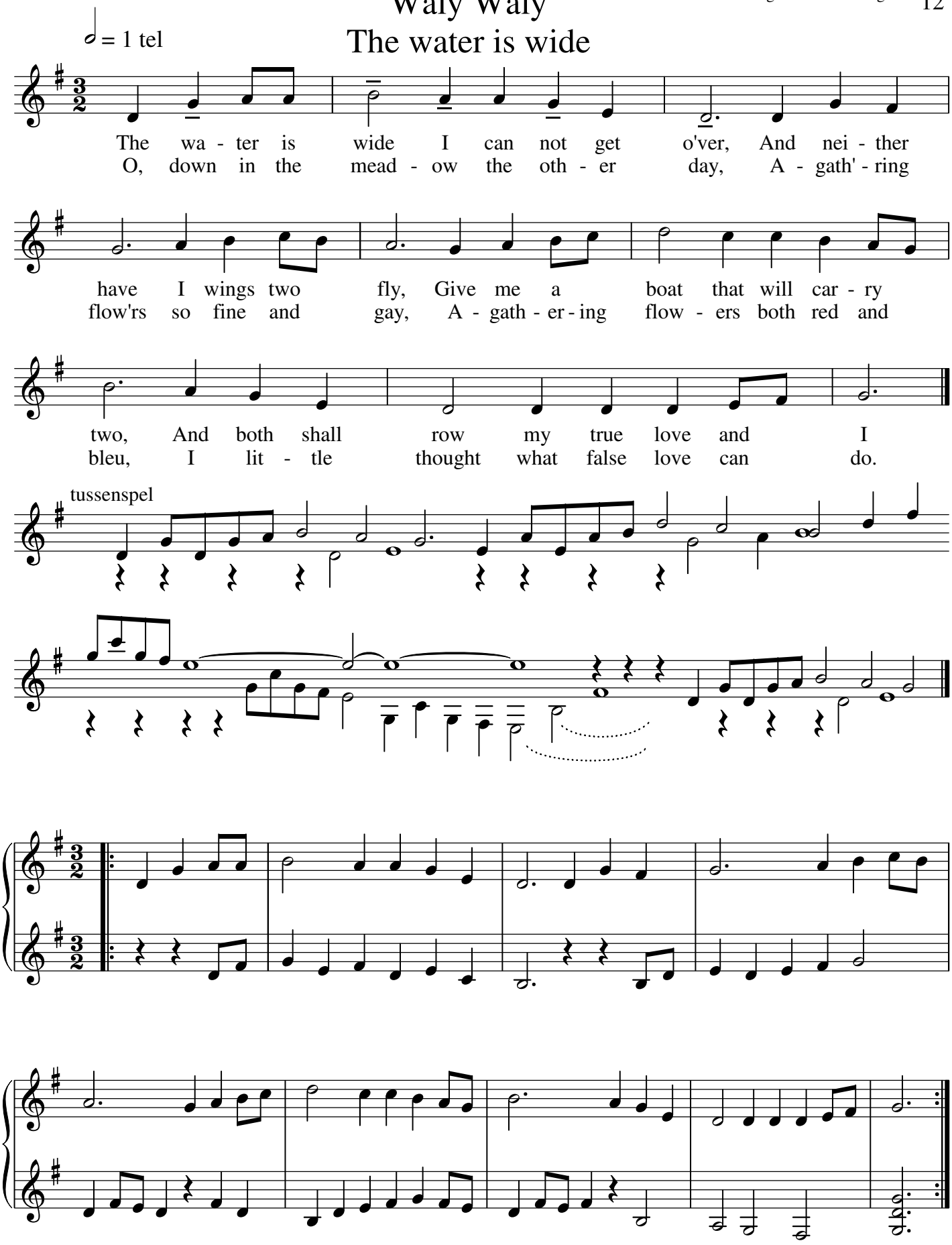

solo
door laten klinken
- f
- f

lier orkest

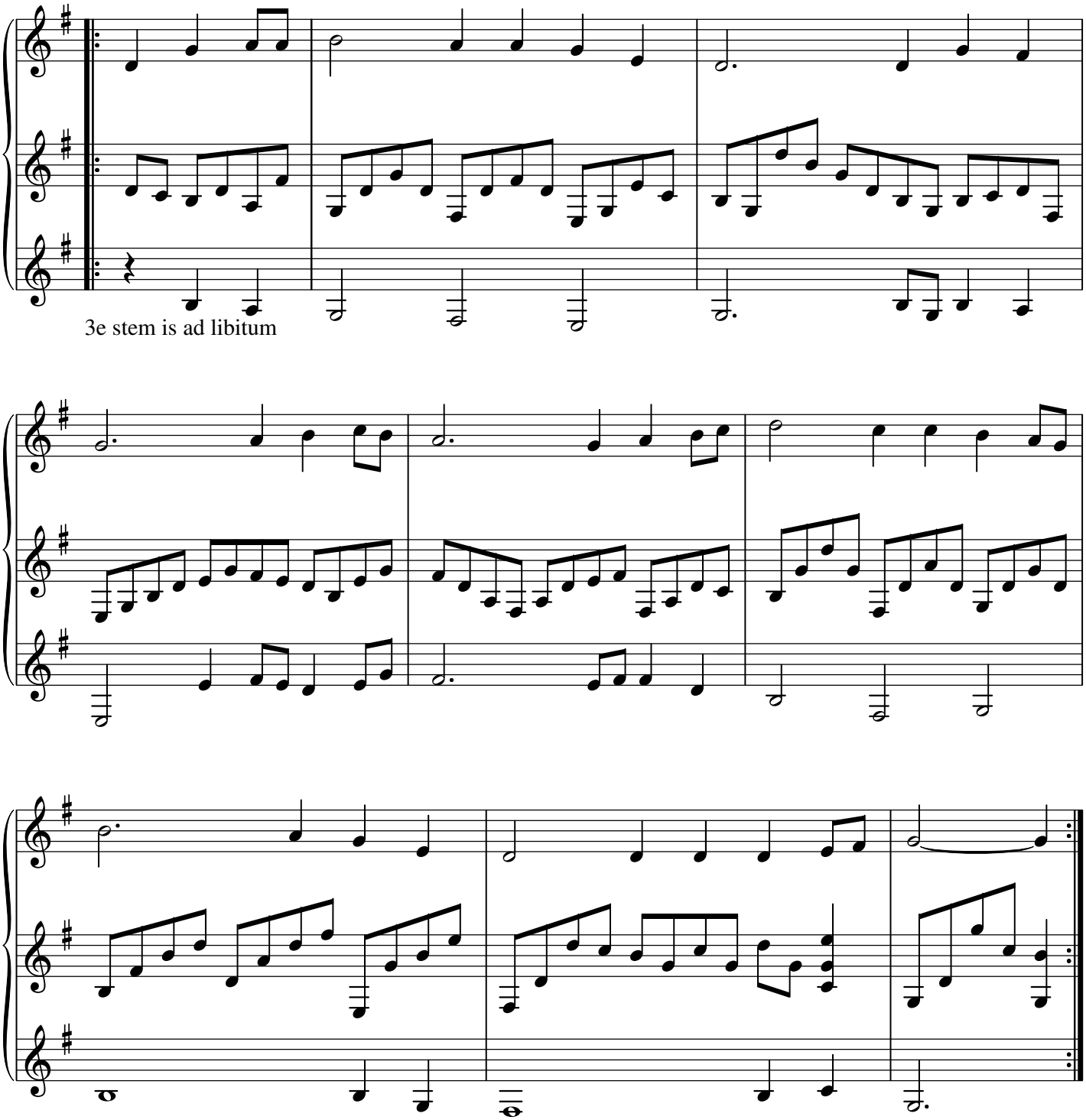
kan ook asynchroon gespeeld worden, dat is iedereen vrij in zijn eigen tempo



Waly Waly
The water is wide

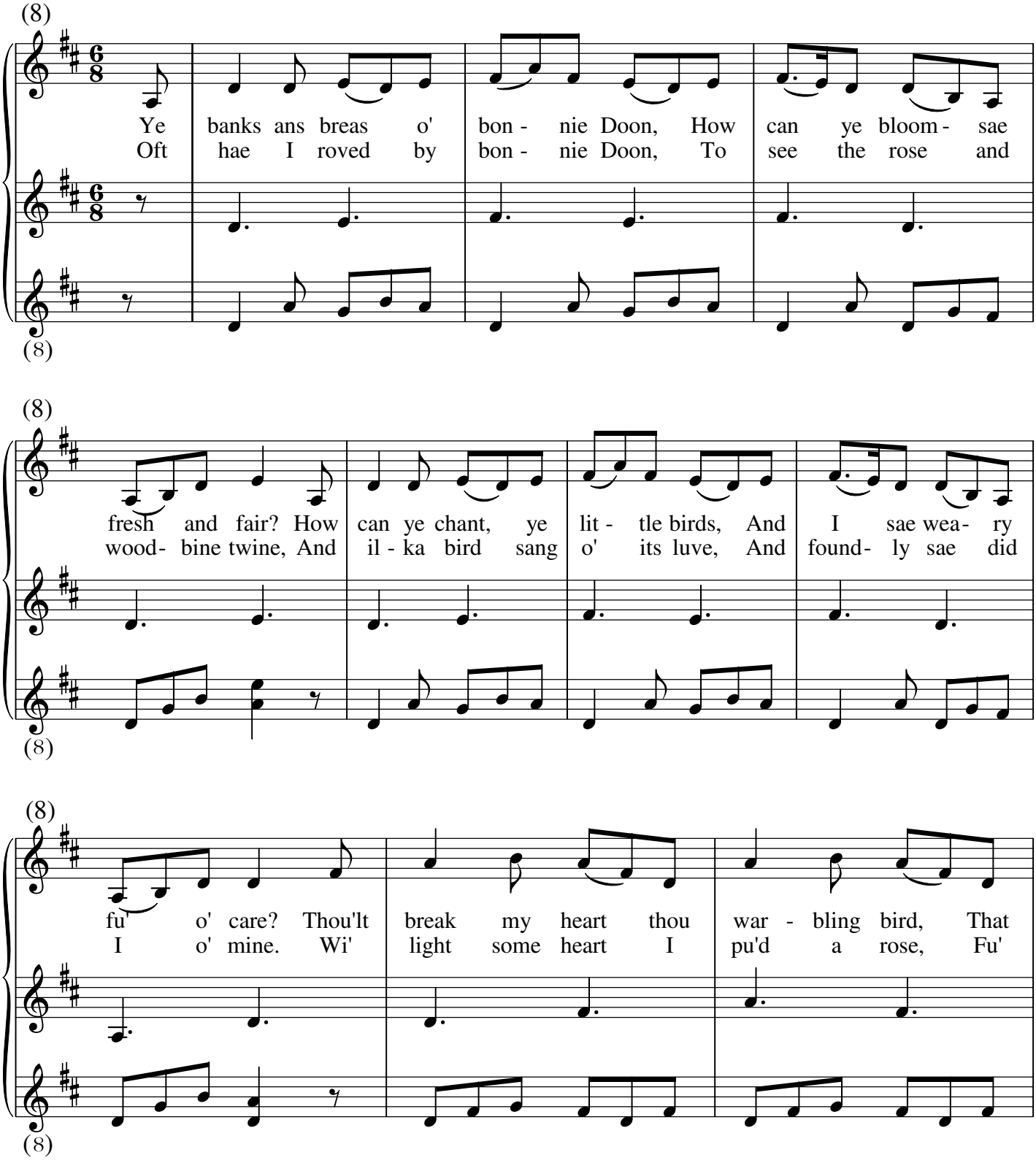


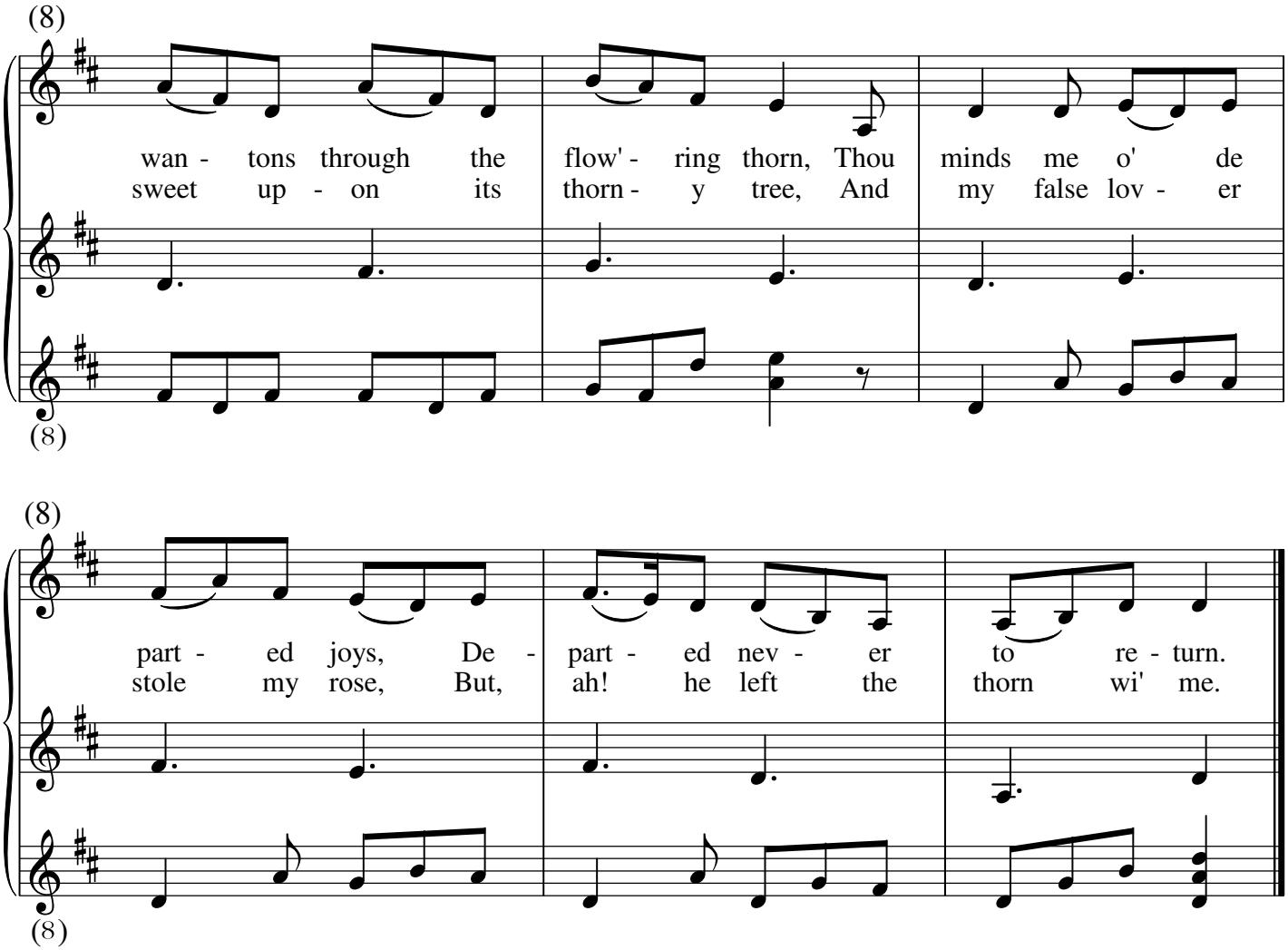
heel langzaam



Ye bank and breas

begeleiding en melodie ook hoog spelen




(8)
wan - tons through the flow' - ring thorn, Thou minds me o' de
sweet up - on its thorn - y tree, And my false lov - er
(8)
(8)
part - ed joys, De - part - ed nev - er to re - turn.
stole my rose, But, ah! he left the thorn wi' me.
(8)